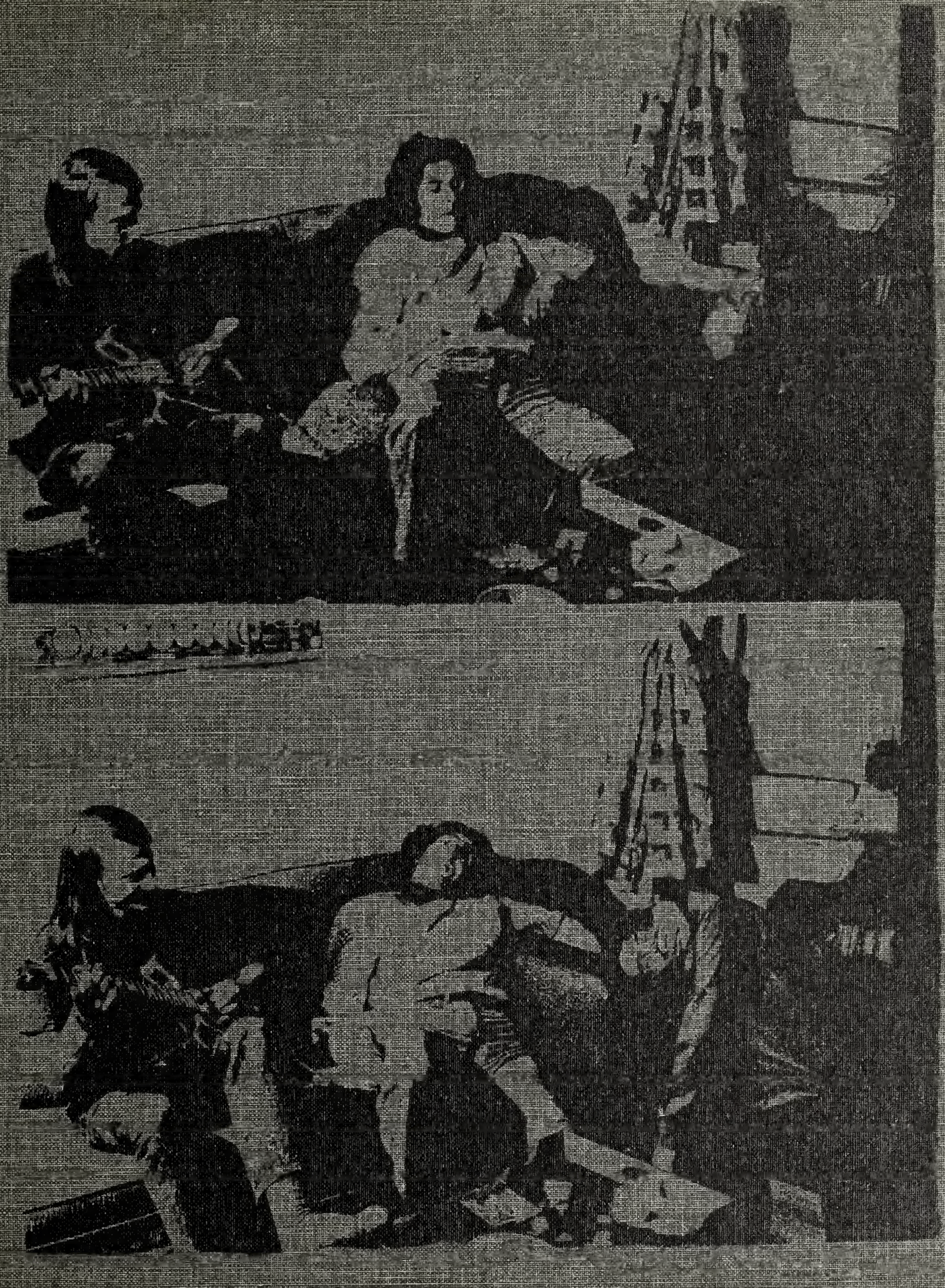


emersonian 1972

MEMORIAL
DRIVE
TOW ZONE
←NO—
STOPPING
ANY TIME
BUS STOP

All Pastry

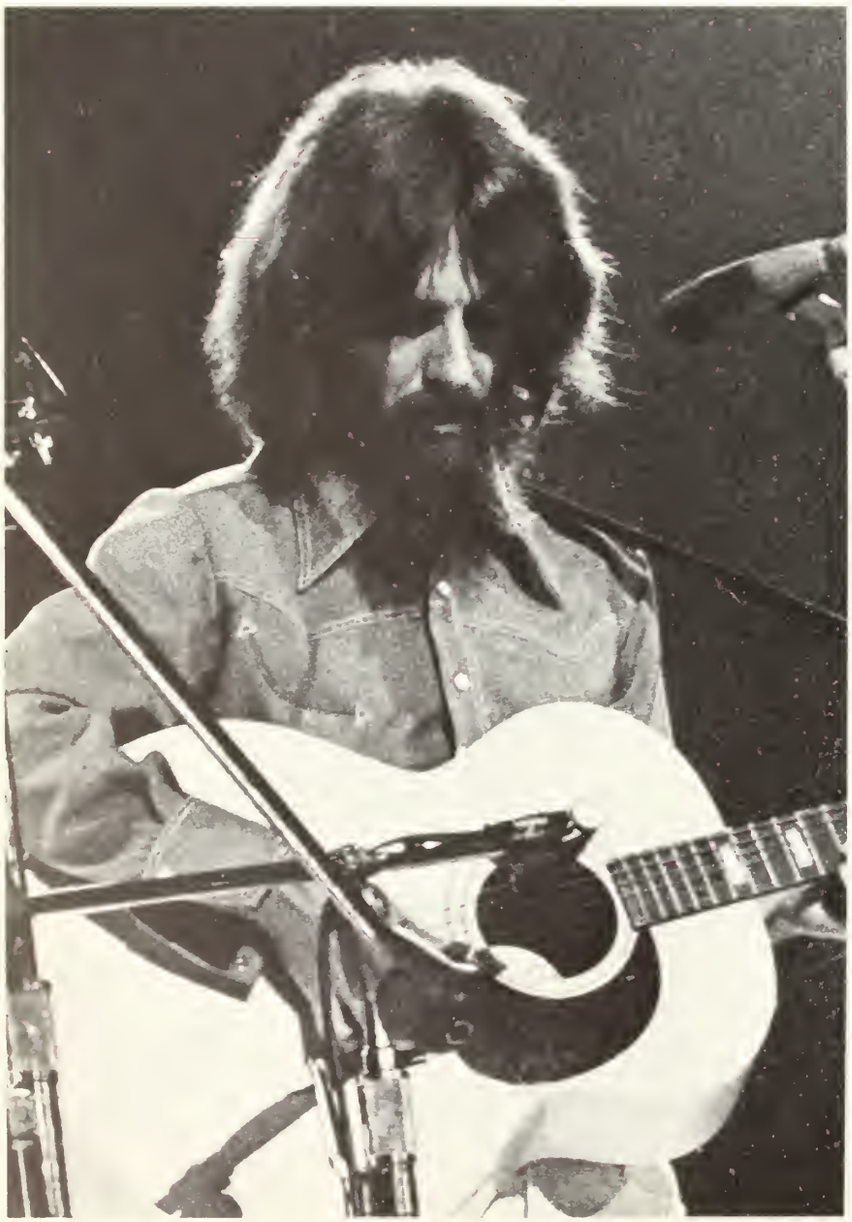
MRS MITCHELL
MISS GOLDSHUE
101

FOUNDED 1880

E
RTH

THE BERKELEY BEACON
SUBSCRIBE
to

Rock Hudson
PLAYBOY



desdemona

administration

oliver woodruff
dean of students

richard chapin
president of the college

dr. richard pierce
dean of the college; academic vice-president

william chevalier

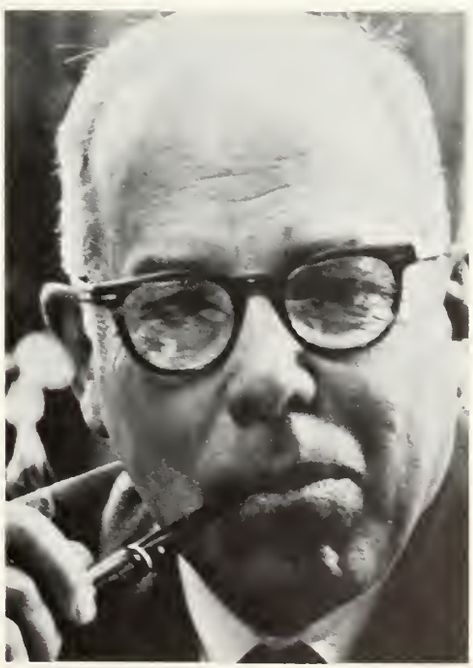
phyllis bowman

shelton forrest

assistant deans of students

gene teixeira
vice-president for administration

winthrop carlson
comptroller



george blackwell
business manager

sam greeley
director of public relations

dana k. denault
director of admissions

joan wallent
assistant director of admissions

william white
assistant director of admissions

susan levinson
director of financial aid

gerd bond
registrar

james peckham
athletics director

l william warde
director of the library

helen desmond
switchboard

agnes powers
director of housing

thomas hauber
director of the union

faculty

jacqueline liebergott

communication disorders

dr. david luterman

dr. charles klim
chairman

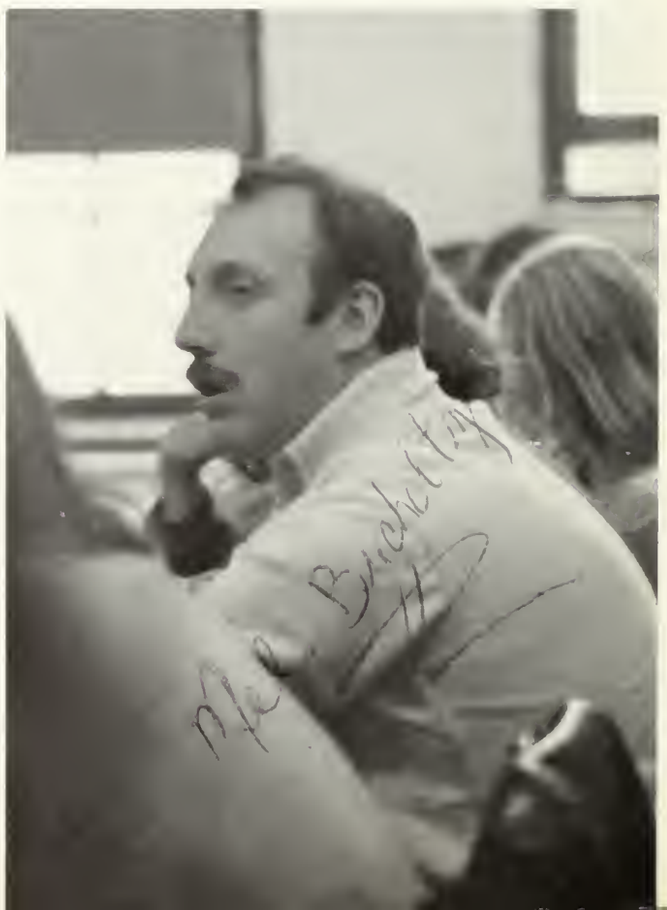
dr. ernest moore

dr. vilma boros

dr. john zacharis
chairman

dr. kenneth cranell

melvyn bucholtz



dr. vito silvestri

marcia kates

communication studies

david wolfson

sheldon feldner

fran mc arthur

dramatic arts

dr. william sharp
chairman

dr. philip amato
chairman

education

john zorn
director of placement

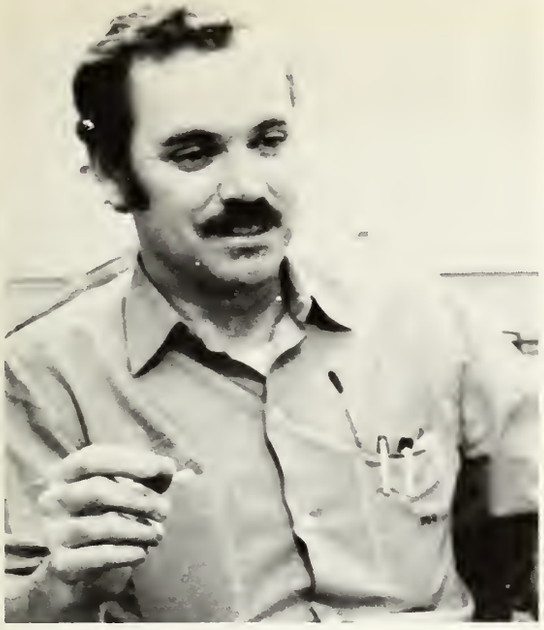
dr. james randall

dr. charlotte lindgren
chairman

leslie mc allister

english

paul hannigan
poet in residence



thomas dahill
chairman

joan brigham
first level program

fine arts

steven shipps
first level program

kit opal
first level program

michael blowen
first level program

reverend john coffee
first level program

history

colonel william e. harrison

charles phillips
chairman

larry barsh

james broschart

mass communications

dr glen snowden
chairman
director of first level program

dr lancelot garrard

philosophy

polly ritchell

leonidas nickole
chairman

leonard riendeau

theatre education

campus life

pres. steven shure, *vice-pres.* david goya. missing: ellen kane *sec.*

student government

treas. jamie mack

senior class

pres. nat humphreys, *vice-pres.* bob pronovost.
missing: jane birnbaum *sec.* david marlowe *treas.*

pres. jerry niles, *vice-pres.* kevin greeley, *sec.* caroline paulino, *treas.* skip peabody

junior class

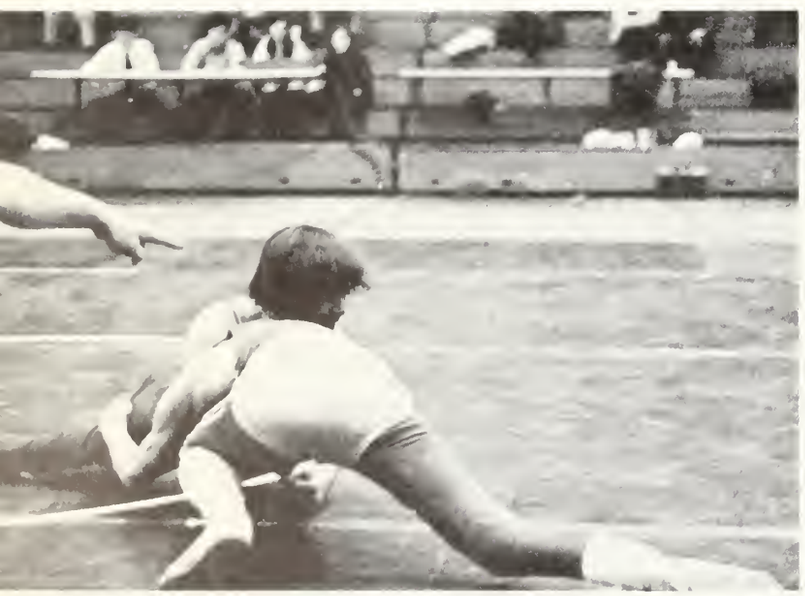
pres. ralph frongillo, *vice-pres.* amy lichtenstein, *sec.* cathy cooper

sophomore class

pres. david cohen, *vice-pres.* david perkins, *sec.* andi jacobs, *treas.* sara powell

freshman class

athletics



56
14
16
2

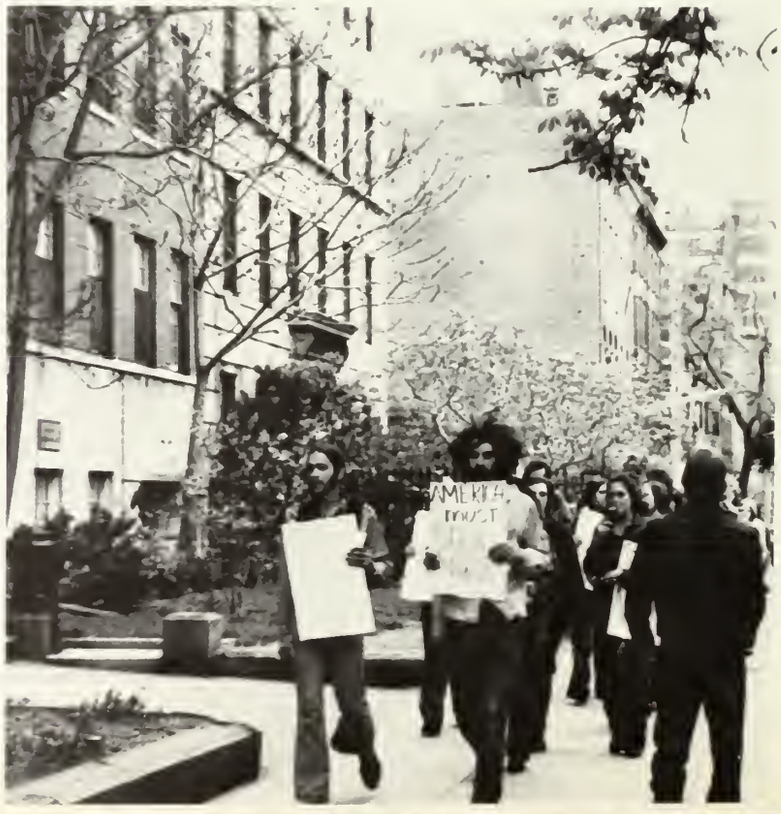
theatre

during the past year, two organizations have incorporated the essence of emerson's philosophy—communication—into their functions as college services.

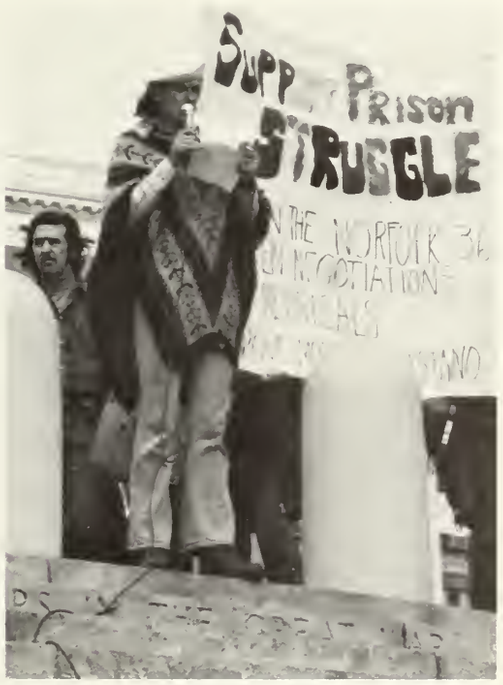
with H.E.L.P., the students have gained an ear; a receptive listener who lends support to solve a problem, whatever its nature. with the berkeley beacon, the student newspaper, our community has had a voice to express itself, and thus, a chance to be heard. H.E.L.P. & the berkeley beacon have taken the philosophy that emerson has taught, brought it out of the classroom, away from the podium, and put it into practical use. these organizations have taken large steps this school year to become real services for the student community, and not merely tools to be manipulated by the college's power structure.

the berkeley beacon

WAR



PEACE
TO all
MANKIND
PEACE


Supp Prison
STRUGGLE

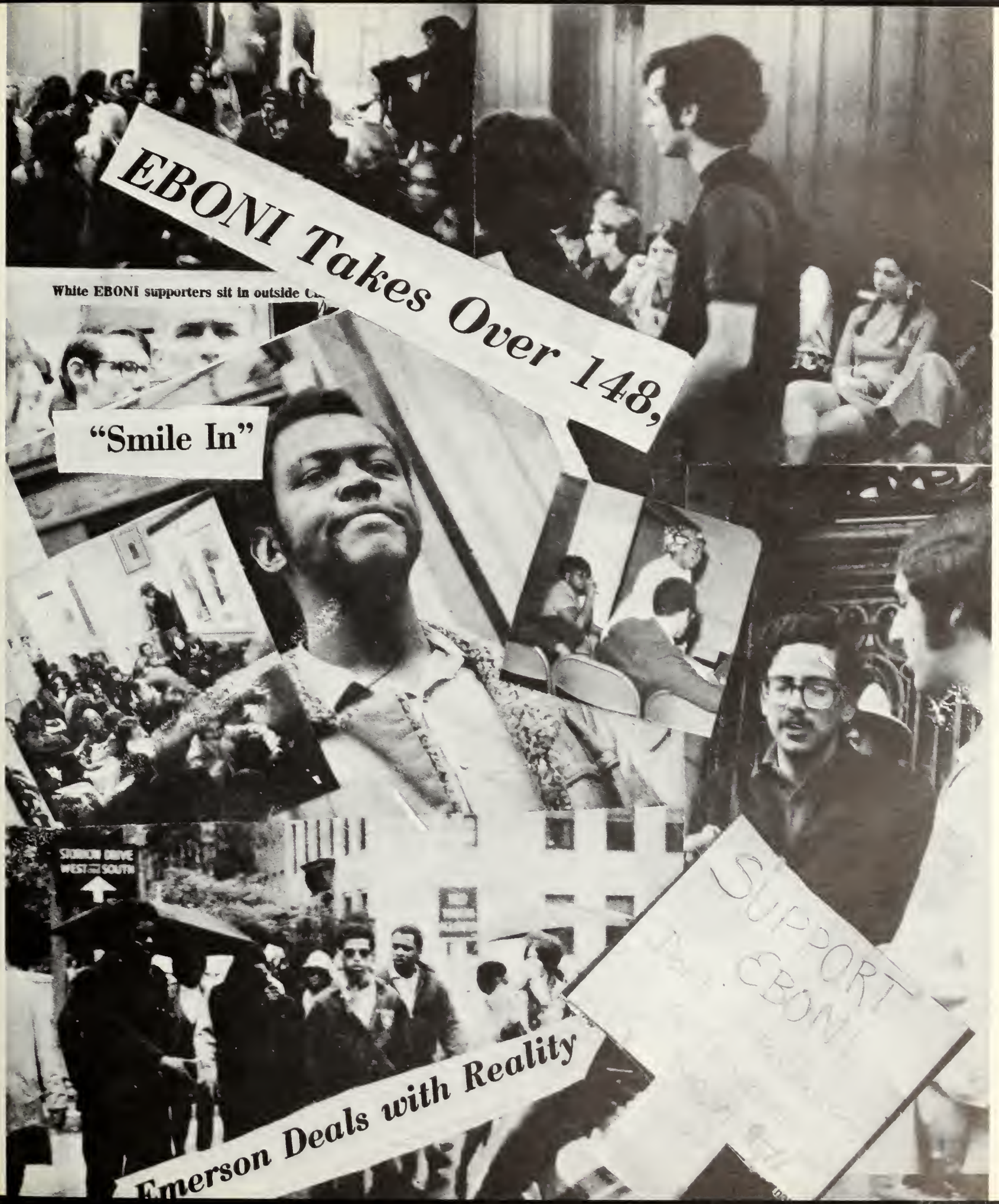
at the beginning of this school year several students set up a bail fund to service the emerson community.

the trustees of the bail fund consists of two students, one faculty member, and three lawyers, bobby rook, jeffrey roth, and richard rubino, from a law firm of the same name.

the student and faculty members of the board of trustees serve on a temporary basis due to the fact that they usually leave the emerson community. However, mr.'s rook, roth, and rubino are permanent members of the board, and will remain available to those people at emerson who may need their counsel.

so—we would like everyone to meet some friends of emerson—rook, roth, and rubino.

rook roth rubino


EBONI Takes Over 148,
White EBONI supporters sit in outside
"Smile In"
SUPPORT
EBON
Emerson Deals with Reality

E.B.O.N.I.

EMERSON'S BLACK ORGANIZATION WITH NATURAL INTEREST

president—phil robinson

vice president—robert j. moss jr.

treasurer—deahdra butler

secretary—terry nance

public relations coordinator—pamela patrick

community public relations—victoria everett

faculty advisor—calvin l. forbes

The Afro-American Cultural Center at Emerson College was formulated to perpetuate the ideas and aspirations of Black people on campus. The center has been the focal point for the development of strength and growth. The Afro-American Cultural center is one of our tools in achieving our goals and aspirations. The following pages reflect the mood that has been generated by black students in the center and around the campus.

A Day of Black Togetherness

Parents came

to share with

the culture of those

who they are near.

Togetherness is the key to survival.

AS I GREW OLDER

It was a long time ago
I have almost forgotten my dream
But it was there then,
In front of me,
Bright as a sun—
My dream

And then the wall rose,
Rose slowly,
Slowly
Between me and my dreams,
Rose slowly. slowly
Dimming
Hiding
The light of my dream.
Rose until it touched the sky—
The wall
Shadow

I am black

I lie down in the shadow
No longer the light of my dream before me,
Above me
Only the thick wall
Only the shadow
My hands
My dark hands
Break through the wall
Find my dream
Help me to shatter this darkness
To smash this night
To break this shadow
Into a thousand lights of sun,
Into a thousand whirling dreams
Of sun

Langston Hughes

JUST THINKING ABOUT SISTERS

Just thinking about sisters
Their strength
Their cool
Their cool
Their changes

The ones they can go through
And the ones they put us brothers thru
And how we cannot survive without them
And how they cannot survive without us.

After all
They are us
And we are them
And together we are everything

DIGGING THE BEAUTIFUL

Digging what is
and seeking out
its
beauty.
Knowing that I am
and who digs is.

Knowing that Black is
and she is
and so am I
Because she is me
and I am she
and we are
each other.
And everything.

And everything is us
(as only it should be)
you know
Black love
us
and everything Black
and everybody Black
each others
and beautiful.

THOUGHTS OF WARMTH

My Prayer of Thanksgiving

Thank you

for soft smiles and daffodils
for drinking my tears and nourishing
my soul

Thank you

for the mellowness and the
enrichment you saw in me . . .
enough to make me your woman.

Thank you

for being real
real enough to be warm
warm enough to feel . . . feeling real

Thankyou

for not shattering my plastic
plated visions or crushing my
fantasies . . .
but instead gently peeling the
coating away and fusing "my"
fantasies into 'our' hopes

Thank you for life

Amen

Teaching—Challenge?

Teaching is a hell of a job—

It's got you running the whole damn day,

It's got you saying things

You don't want to say.

Teaching . . .

I

This reality must be clearly understood. We are the absolute contradiction. If you choose to respect nothing else, respect reality. There are no safe hiding places, clandestine runs at rush hour are wasted efforts. We are THE big deal of the day. You are not suffering ancestral D.T.'s. We are not modern men without the rights of privilege. We are only what we claim for ourselves. Academic abstractions postulated by blind men in synthetic vacuums answer nothing. Nude artists in pink hats produce the image of their own corruption. The "avant garde" is an act of personality, it is hardly definitive. This is not conscience vis-a-vis. There are no chaste missionaries left in the world sleeping with bloody souls. Caution should be a way of life, suspicion of one's own understanding, a habit. The important questions are obvious—did Freud know why players play? who edited book two of the Histories? is the pope really jewish? who, in point of fact, is responsible for walter cronkite? why isn't truman in some hole of a jail rotting away?

This is no burlesque show. All entertainment has been cancelled as the entire cast has gone cold turkey and there are no competent understudies available. We can shoot crap seven times in a row and never drop a dime. How is that losing? What's being won? The contradiction is absolute.

II

We have lived four hundred different lives in the folds of history's vulgar ass. Our manhood could not choose oppression, it has only one choice—liberation. All that is black shouts freedom. A sacred and holy tradition will not see peace until the war is won. The struggle must end with us! Our birthright precludes any compromise.

Various costumes can be easily mistaken and not understood as the camoflouges they are. We have one lifestyle, one health, one home. Lethal weapons are present wherever we are found.

Honest lovers do not feed themselves, they plant seeds for the unborn. Fresh squares last no longer than five minutes. Brothers slap five to touch another blood's hand. Sisters smile. Whatshappin' is a trade secret. Sharing equal poverty, playing each other's drums, singing the same blues, laughing at common absurdities. (If you should ask "what's going on" and expect an answer, you obviously don't need to know).

III

Disciples of all disciplines, we are here for tools. A youth wise beyond our years. Itinerant slaves in love not with slavery, but other slaves. We will not suck dry bones and nod. The video image will show the myth of the people. (Re-runs of the six o'clock news will be watched as looney tunes). Chords, notes, and time will praise the spirit, salute the gods and damn the demons. (Outrageous lies packaged in stolen melodies have lost their audience). The theater, a court of law; the poets, educators.

There is no longer time to play. This is for real. Tomorrow belongs to us or it will not come at all. We refuse to laugh less we have chance to forget.

It does the heart good to see so many strong young brothers and fine young sisters around the house of late. There is no doubt as to the power of soul when you surrender your hand to the others and one voice says, "hold on, brothers and sisters, we gonna make it" just like you knew you would all the time. Then you close your eyes and say thank you to your moms and the ol' man for having made you black.

patterns

dawn comes, clouds disperse

followed by the rhythm of the days

steady beats

broken only by the sharp staccoto

of your arrival, and the long pauses

.....after you leave

THE SAME BULLSHIT CYCLE

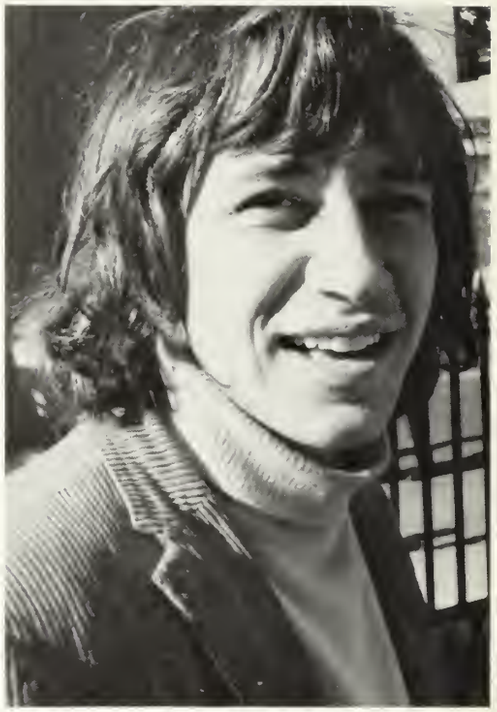
She is tired of playing the game called life
Men throwing flattery which she can't distinguish
between real or not.
All which is taken by her to be a farce, because
She was taught not to trust the beasts.
Them building her with a lid & label, like a
product to be sold on the market, with good
ratings for the cover;
Never letting her get hold of her senses and
womanly instincts to use.
She is judged by the cover only.
She is of the waters and wish-washy like
the March winds
Very indecisive, moody, and sensitive, thus
leaving room for sores
Creating animosity amongst people she loves
because in them is a bit of satan just
waiting to be utilized, while not understanding
To them just another like a product they
want to buy only to destroy.
Attention was drawn, but it's too late now
No was said was too many times
Now it's all demolished
it's too late
Are you satisfied now Madonna
What have you gained? What have you lost?
She stopped nature's forces
Here, is the unbalance of nature, blocking the
real game of life
What have you gained? What have you lost?
Some say never fight the feeling
Others say
The means are justified in the end
When will she know
Today, Tomorrow, maybe never.

THE YOUNG ONES

With cotton to the doorstep
No place to play;
No time: what with chopping cotton
All the day
In the broken down car
They jounce up and down
Pretend to be steering
On the way to town.
It's as far as they'll get
For many a year;
Cotton brought them
And will keep them here.
The spare-ribbed yard-dog
Has gone away;
The kids, just as hungry
Have to stay.
In the two roomed shack
Their mammy is lying
With a little new brother
On her arm crying
Another mouth to feed
Another body to bed,
Another to grow up
Underfed.
But their pappy's happy
And they hear him say;
"The good Lord giveth,
And taketh away.
It's two more hands
For to carry a row;
Praise God from whom
All blessings flow."

Sterling A. Brown

tomorrow . . .



walter littlefield
communication studies department

. . . and there are those special teachers.
growing from each other's energies we share
the experience of learning and are shown that
we as students mean more to them than an
hour and a half twice a week.

calvin l. forbes
english department

elaine noble
communication studies department

haig der marderosian
communication studies department

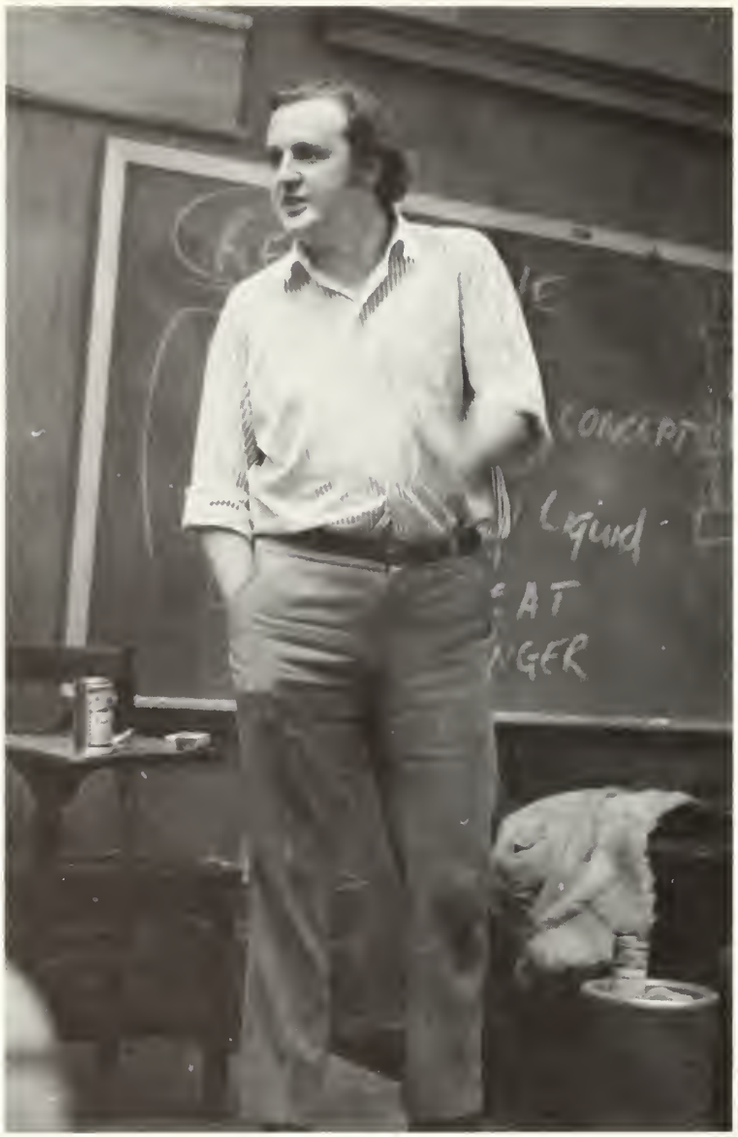
laurence sennelick
english department

james spruill
dramatic arts department

george ursul
chairman, social sciences department

edna warde
education department

william corbett



". . . man has no body distinct from his soul; for that called body is a portion of soul discern'd by the five senses, the chief inlets of soul in this age.
energy is the only life, and is from the body; and reason is the bound or outward circumference of energy.
energy is eternal delight.

the cistern contains; the fountain overflows

exhuberance is beauty . . ."

william blake

PEACE
TO all
NOW

Semiotics

michael grais

laurie thurschwell

beth bandler

ellen brain

susan boyles

wayne meredith

dale avery

jamie mack

robyn jaffee

sharon kaufman

robert pronovost

ann sullivan

christina mason

sheila rendell-baker

steven shure

marion sullender

geri turtle

lisa jane springer

susan schecter

philip davison
marshall davison

michael yudin

tom bates

beth leibler

karin webster wnukiewicz

candy issenman kunnerty

laurie lutzky

denis tanney

vincent defeo

paula brown

edith hunter

susan kopelman

beth harlan

diane hickey

wendy larkin kurtz

arthur cernigilia

ilene atkin

paul greengross

william bernheim

debra hersh

kristin lake

adele bardach

mark kelman

carol gardner

paul weiser

nancy dobrow

enid brody

diana cramer

michael molinaro

john stellefson

felice shapiro

paula rose

brian rich

ellen peterkofsky

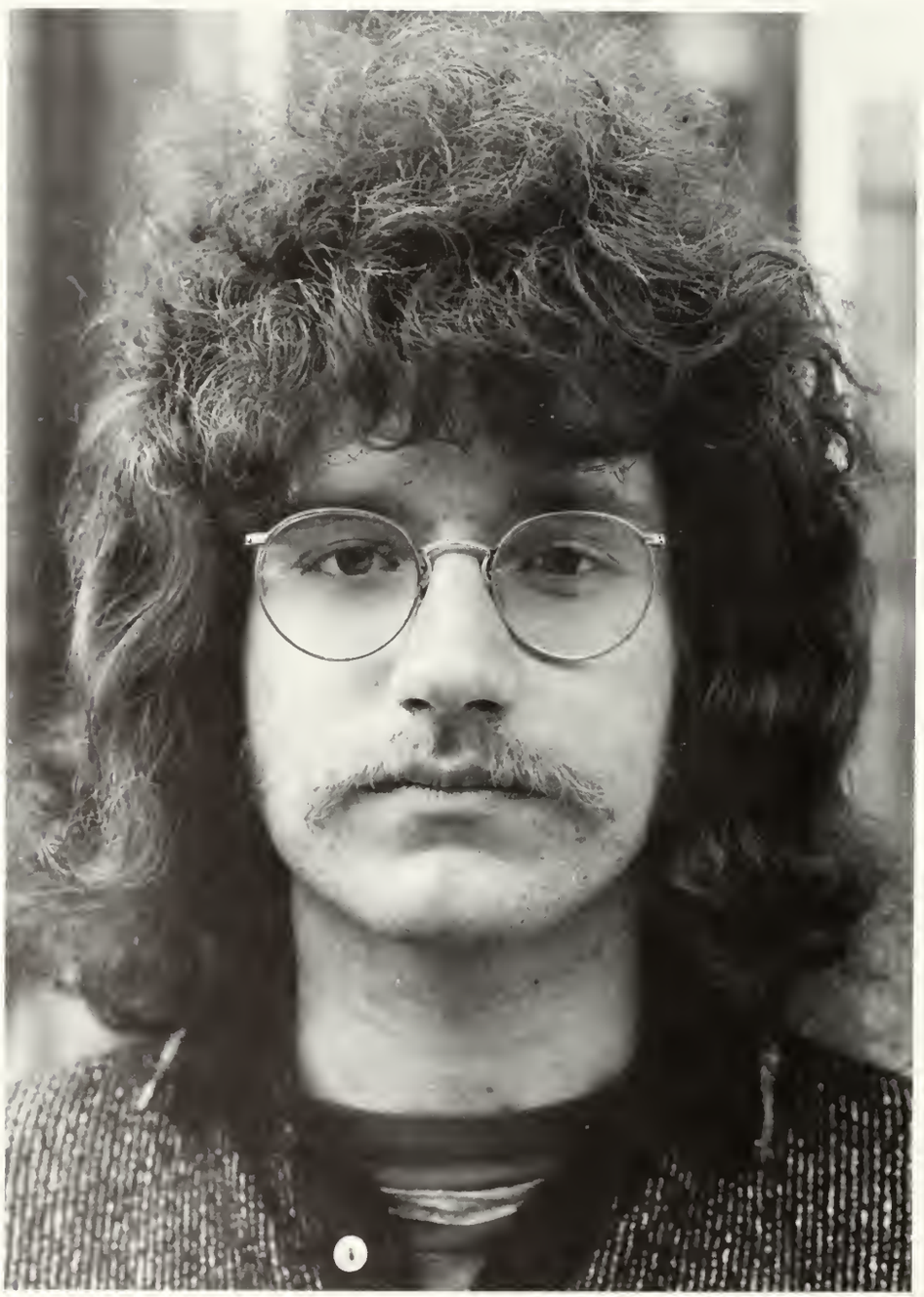
shelley grod

james grose

judy sonion roth

paul goldstein

ray winkler



carol caruso
lisa morais

stephanie lederman

peter smith

jerome ade

roslyn cohen

carlton smith

edward symkus

lisette sonne

janet spahr

barry c. brown

george ogle

lily samuels

andrew gordon

jeffrey cohen

susan malmad

margaret lee

marian rebarber

craig bowley

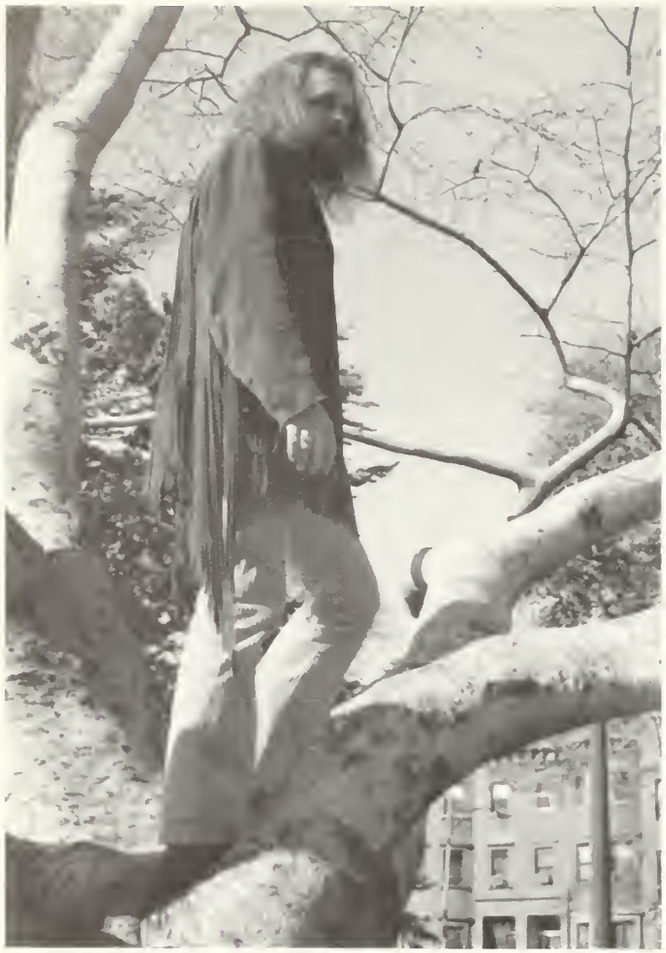
margaret bowe

lynne garon

brenda klein

david brown

rhoni epstein



jeffrey ranz

cynthia doty

peter reinhard

tim flaherty

naomi wolk

bernice donner

marilyn zavidow

charlotte bova

donna souza

steven ostrow

thomas karon

marc chase

sandra simcoe

nelson emmons

barbara stryker

bonnie matlick

alan raichelle

andrew cerone

marlene segal

sam lust

marjorie chalfin

barry rosenthal

joan pichnarcik

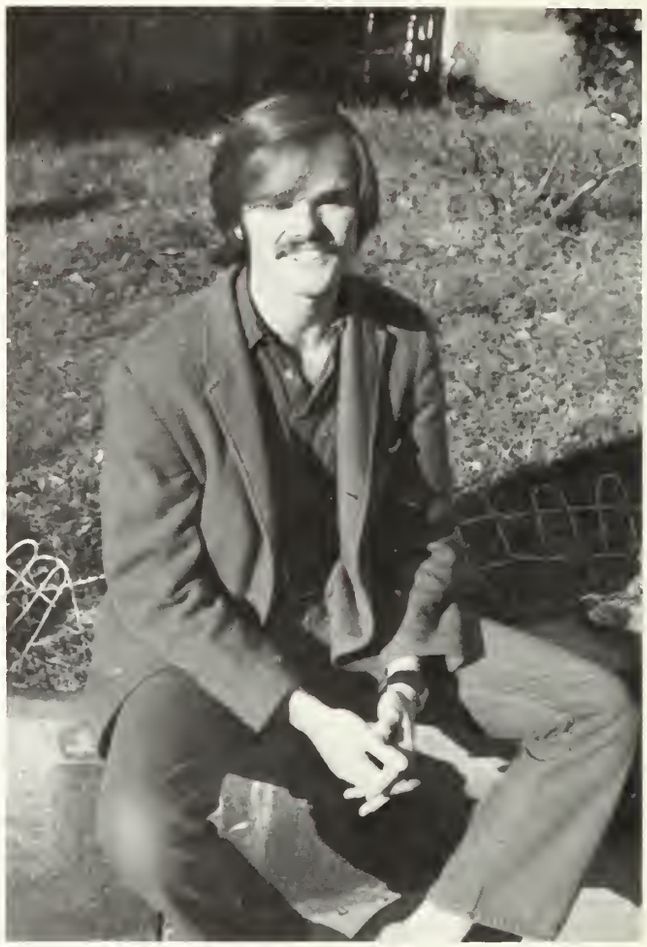
freda leder

barbara loesser

gwendolyn lorber

sarah willner

marsha gitkind



peter gilmore

sarah levine

kelly blakeslee

jefferson dobbs

iris unger

bobbi stein

ricky gurst

jonathan fischbach

john cross

lois kopec

ellis webber

gloria weber

robert mackler

paul mc carthy

susan bugden

leslie warren

steven ecclesine

roberta feiler

sandra rose

joseph verange

donald sandler

carolyn hoffman

alexander chanler

barry schneider

howard segal

neil davin

lewis gould

joel zelle

joanne lawn

laurence lowe

fred feldman

ronni balter

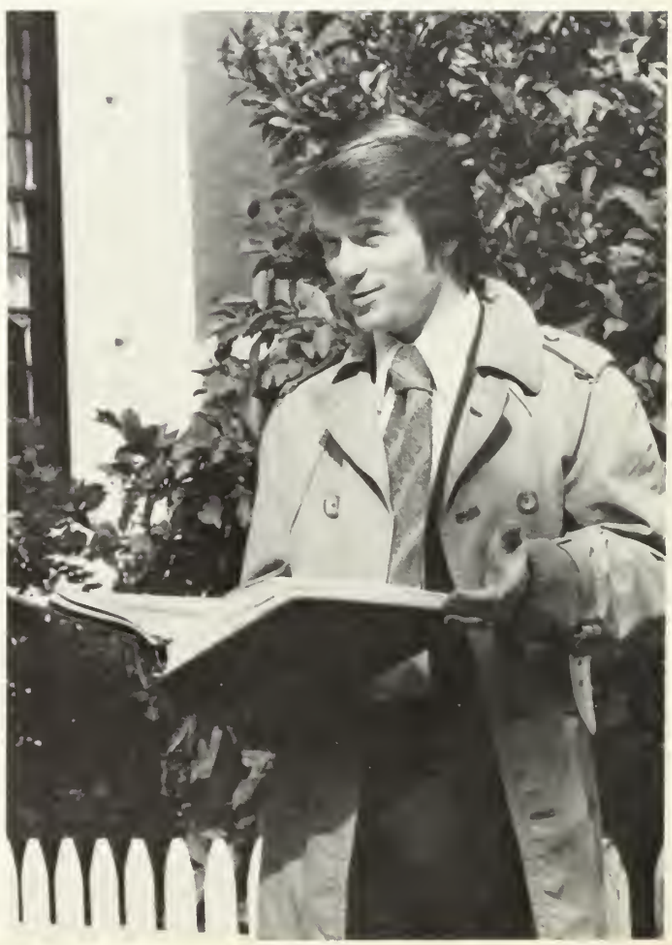
linda needle

rose pappo

daniel weston

loretta siracusa

richard pimes



steve a. butler

jeanne brodeur

robert parlante

kathleen marshall

jeff glasserow

deborah gianourakos

beverly conte

jerry goodin

nathaniel humphreys

janet rhodes

donna berger

colleen manning

norma popowitz

raymond goldsmith

susan lipkin bartman
joeffrey bartman

don defeo

andrea levy

adele abern

edward madej

robert lazow

ellen prager salzer

laurie ellenberg bloomfield

janis kiley

david marlowe

marsha greenwald

alan alpert

jerry margolis

howard baker

betsy gelb

sheryl resnick

robert ross

david m. coburn

jane birnbaum

robert bogol

marilin miller

bonnie sadkin

maryann lorenzo conk
john conk

evelyn byrd

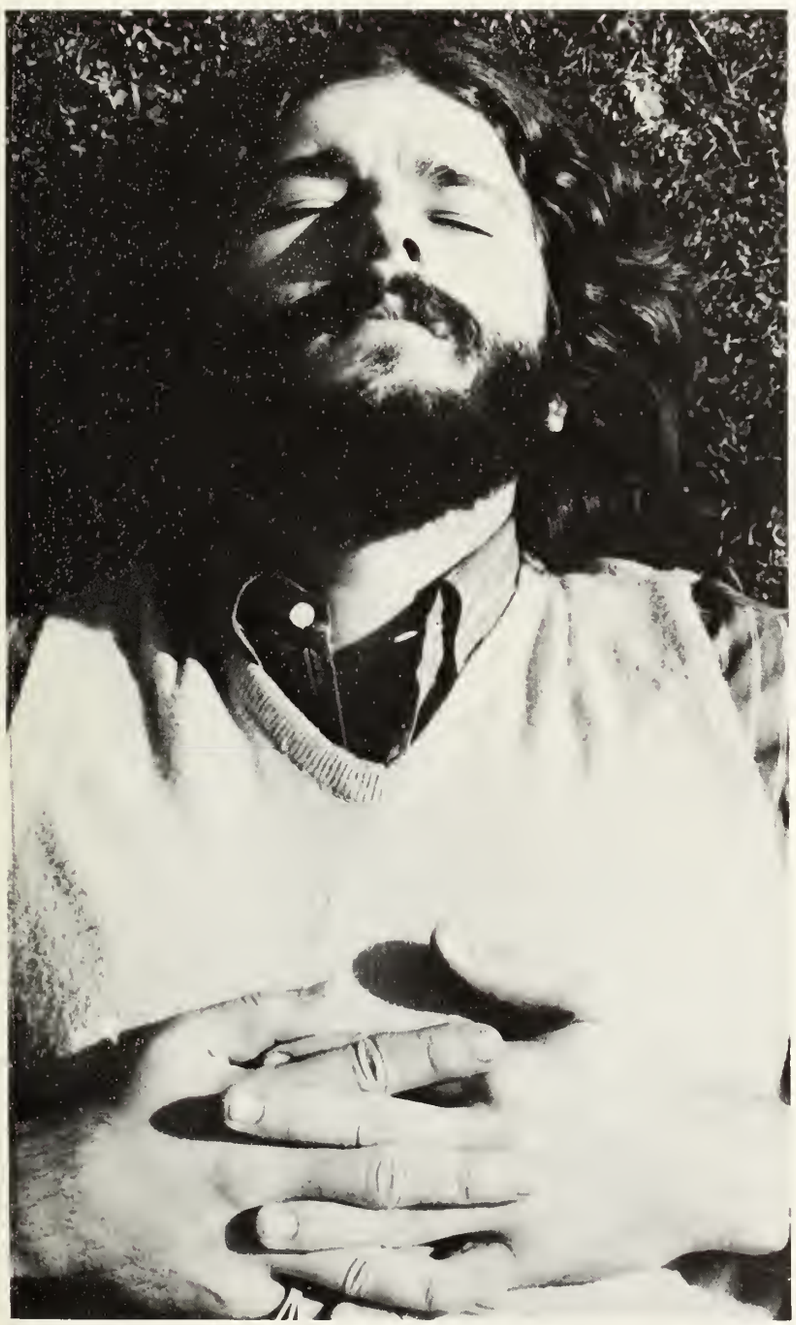
fred faust

gene braunstein

joe straight

juanita fowler

lorraine lee



john otis strandquist

nancy vescuso

sandra pough

jeffrois knapp

joyce miller

thomas cannon

susan dunne cannon

flemmie kittrell

natalie christian

karen schnittke

robin keats

christina pigeon

james lowell

cheryl potts

roberta stagl

myles barbett

david kasabian

deborah freedman

arlene sandler

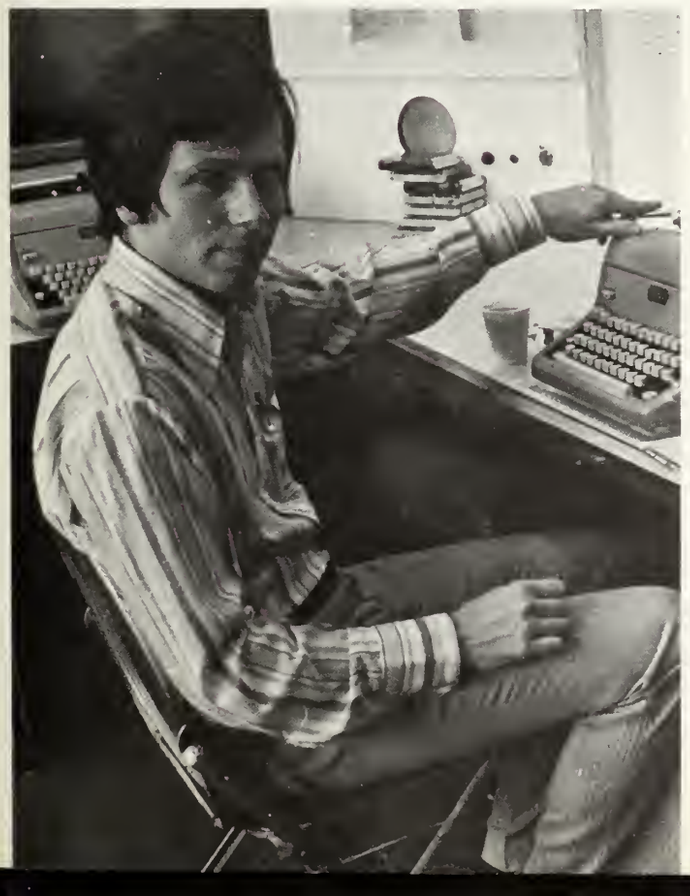
brooks russell

lucy shonk

ann f. lepore

jean panciera

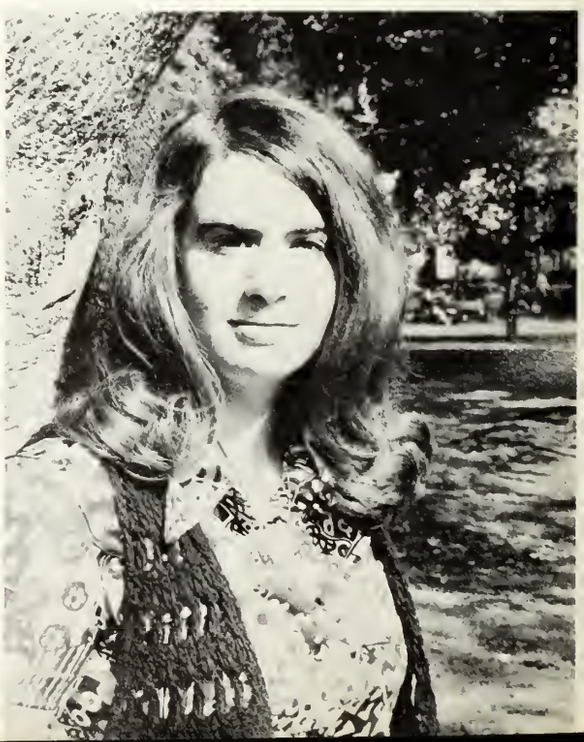
michael mularsyck

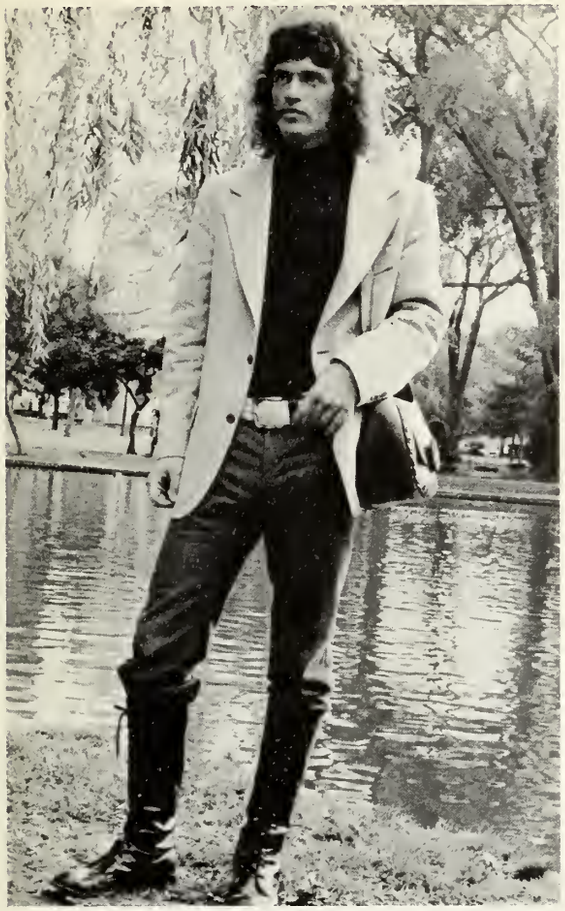


leslie heller

leslie lenner

sara sloane





richard sheehan

deborah shelby

edward schreiber

kate sandleman

patricia talmage sandra michaelson
alison mackenzie bonnie salis paula katz

david parry

michael grais

I LOVE THIS GAME

I can use the men's room

at M.I.T.

without being enrolled

(This has nothing to do with M.I.T.'s reputation)

The situation is the same:

The pedestrian sits

and

the car is parked

(only ingenuous funny faces)

Wow! I love this

game

because I'm playing poker

without any money

because I love this game

Wow!

the teeth in the apple

when I bite

fred feldman

jim lowell

thomas bloom

peter w. wright

jennifer hershey

barry schneier

huntley nicholas

What makes the boy cry
something when he watches the movies
he shakes and trembles a tear or two
or perhaps they slide down the wall behind his cheek,
he regards that crying more difficult

But what makes the boy cry
sometimes thoughts of age, of yearly deteriorating, his parents
twenty years, and only a few smiles and momentary cheerfulness
they awaiting his success and he awaiting that fearful day, when the worms
moisten their lips and split up from their ninth part

What makes the boy cry on that day, or today
a time when his lap is untouched and cold
from the invisible infant, that unlike her parents never grows old
the child who slipped her head outside her playpen, and caught
by the shrinking planks cried and cried tangled in her mystery

And those memorable, tangible events that somehow were public
the time when to be kicked from behind, when it didn't or did come
he when unlocked from his closet, and the first words spoken to him
were shrills of "Maggot", that stained his dreams to the public
from that day on; only to be forgotten as a dead poet or president

And those dead presidents that lied cold before his television screen
unaware and uncaring now for only themselves and the public shedding
of tears, from their families' perch the tears fell so much harder,
landing in pools of gold which disappeared as quickly as the market crash,
quicker

And the dead poet whose volume was unwrapped at his funeral
the public gathered up the ashes of his first edition and reprinted
them, and all the words were ash black and the public sobbed for the
poor boy and those that missed the funeral ran out to the book store
to travel with another dead man's thoughts, and the books turned to ash
in their back pockets

The dead presidents sat on the same ledge as the dead poets and with
the dead Geronimo and George Jackson, and they wept beneath the cigarette
smoke which fills their room, wishing that they could finally be
cut off from the public, for real, no strings attached, they would say,
and light up number one hundred and eight for the day

marc jonathan matz

jeremy alliger

marc jonathan matz

jeffrey selman

FABLE FOR THE YOUNGBLOODS

Once upon a time there was the dude. One day the dude happen to look in the mirror and see that his pants were on backwards, his white shirt was wrinkled and his shoes needed shining. Not a particularly vain man, the dude was nevertheless surprised at his appearance. "My goodness," he said, "I must have forgotten something." This upset the dude as he took great pride in being able to remember all things of importance. Never having been in a similar situation, the dude called a conference of other dudes and said to them, "Gentlemen, we have a problem. We have forgotten something." This caused a panic in the conference room and all of the dudes grabbed their wallets as they were afraid someone had lifted their money and credentials. There was a collective sigh as they found everything in order. But they still did not know what was missing so they sat in conference drinking glasses of ice and drawing pictures of bearded ladies, determined not to adjourn until someone came up with the answer. Finally, one of the dudes happen upon an ad on page sixty-three of the evening paper for folks. The dudes hugged each other and said, "Of course, we are missing the FOLKS." They were quite happy and pleased with themselves and ordered wine for the celebration.

The dude, like the other dudes, hired a mathematician who played ragtime piano on weekends with instructions to full his order for folks. The mathematician packed his statistics, abstracts, probability charts and a number of Joplin records and hit the road. His travels took him from the Empire State building to the Smithsonian Institute to the World's Fair.

The mathematician reported directly to the dude when he returned.

"I have succeeded," he said proudly.

But the dude has grown quite nervous in his absence and had taken to eating pencil points. "You've filled the order?"

"Yes. One hundred per cent full."

"Are the folks lab tested and proven?"

"Yes," replied the mathematician, "but they might be a bit weak in the area of trigonometric function. No cause for real concern however."

The dude rubbed his chin. "Well . . . okay . . . bring them on."

So the folks came, smiling because they weren't used to being new, and the dude wearing a new suit and shoes met them at the door, had them in for tea and gave them each a bag of pretzels to take home which caused the folks to say, "Hey, this dude must be al-right."

That first New England winter was cold and evil and the folks had to stay together to keep warm. The cold came in waves making it impossible for anyone to leave. Knowing that they would be together for quite some time the folks put all their cools in one bowl and

poured all the coffee in one cup. After a week or two had passed they were able to say to each other, "We're pretty down folks after all, considering that we are just plain folks."

The next day the folks got a phone call. It was the dude and he wanted the folks to come over to his house. So they got dressed and went out fighting the hawk all the way. Once everyone was seated the dude came on stage, welcomed everyone and went into his magic act. His best trick was pulling a white rabbit out of his hat. In fact he did it three times but the third time the folks stood up and said, "Magic is just illusion." Then they left, mad being brought out into the cold to see a jive magic show.

The folks called a meeting the next day with some elders who had some recollection of the ritual. The folks said to the elders, "Teach us."

The elders asked, "What would you learn?"

"Us," answered the folks.

And the elders agreed.

In the spring, the dude noticed that he had not seen too much of the folks lately so he went to find them. The dude was most surprised to see the folks so busy, hammering, mixing, and sawing.

"What are you building?" he asked.

"A woodshed," replied the folks.

"A woodshed? Why a woodshed? What's wrong with the house?"

But the folks didn't hear him.

"Can I help?"

"Thank you but no."

The dude was furious. "WELL IF THAT'S THE CASE, I HOPE YOUR WOODSHED FALLS TO THE GROUND." Then he ran off to the mathematician's house.

"We failed," he said, falling into a nearby chair. "The experiment is a failure."

The mathematician sat up in bed and stopped drinking rust remover. "What happen?"

After the dude had finished his story the mathematician asked, "Did you send them a box of cookies?"

"Yes," the dude answered, "but they won't eat."

That frightened the mathematician. He ran to his desk and lost himself in equalations. After several hours he threw up his hands and said, "It does not compute." He went to the phone and called the construction site. "Hey folks, just one question. The dude and I would like to know what happened?"

Over the phone the folks answered, "We noticed that the dude never cut his fingernails."

ron pittman

jerry margolis

marc jonathan matz

jon wishnick

jennifer hershey

Black woman the autumn leaf from
The tree of life and yet the root
Without which the tree could not
Stand so very tall

Her color the color of starless night
And brightest day for what she is
Can only be defined through the
Life she leads and the pain she bears

Cold winds blow over her being
But never upset the calm of her sea
A sea sometimes torn by the
passing ships in the night

Mother of all that is life
The warm breast we dream of when our tears
Need a place to rest
And our hearts need renourishing

Look upon her love as a
Never ending stream and you will know
The power her hands enfold
Mere woman I'd advise you to look again

Mistress of life

deahdra butler

robert j. moss jr.

senior directory

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and more of what it should be———yours.